**Mrs. Baker ELA 9**

**The Outsiders**

**Test: Chapters 1 – 3**

**Directions:** Read each question carefully. Select the response the best answers the question**. Write the letter of your answer choice on *your own sheet of notebook paper* with the proper class heading.**

1. What overall setting is established in the Exposition of the novel?
	1. Ponyboy’s neighborhood on the East Side of an Oklahoma town in the 1960’s.
	2. The tensions between social classes of kids who live on two different sides of town.
	3. A community movie theater plagued by gangs in the early 2000’s.
	4. A park on the West Side of an Oklahoma town in the 1970’s.
2. Which point of view does S.E. Hinton utilize in her novel?
	1. Second-person
	2. Third-person omniscient
	3. Third-person limited
	4. First-person
3. What does the story’s point of view allow the reader to understand?
	1. The events from the main character’s perspective
	2. The thoughts and feelings of Ponyboy, Sodapop, and Darry
	3. The friendship that thrives between the rich and poor kids
	4. The thoughts and feelings of Sodapop
4. As a Greaser, Ponyboy is fearful when walking home from the movie theater because he is at risk of being jumped by Socials. This can best be described as the story’s
	1. Climax
	2. Falling action
	3. Conflict
	4. Characterization
5. What character traits is Ponyboy showing in the following lines: “I wish they were more gray, because I hate most guys that have green eyes, but I have to be content with what I have,” and “I’m not saying that either Socs or greasers are better; that’s just the way things are.”
	1. Curious and inquisitive
	2. Practical and straightforward
	3. Serious and Proud
	4. Ungrateful and entitled
6. “So Dally, even though he could get into a good fight sometimes, had no specific thing to hate.” What does this line reveal about Dally?
	1. Dally has no parents or real family.
	2. If you get into a fight, you want to have Dally on your side.
	3. Dally is a pessimistic person.
	4. Dally is angry at the world.
7. “Only Socs. And you can’t win against them no matter how hard you try, because they’ve got all the breaks and even whipping them isn’t going to change that fact.” What statement is supported by these setting details in the exposition?
	1. Greasers recognize the fact that winning fights against the Socs doesn’t get them any farther in life.
	2. Socs enjoy harassing and jumping the greasers.
	3. Greasers are poor and will always be poor.
	4. Greasers hope to win money by beating the Socs in fights.
8. “I had a sick feeling Dally was up to his usual tricks, and I was right…Dallas could talk awful dirty if he wanted to…that kind of kicks just doesn’t appeal to me. I sat there, struck dumb…” What is the Internal Conflict presented in these lines?
	1. Ponyboy wants to join in the dirty talk but doesn’t know what to say.
	2. Ponyboy wants to join in so Dallas doesn’t think of him as a kid anymore.
	3. Ponyboy is embarrassed by Dallas’s behavior.
	4. Ponyboy is embarrassed to be a greaser in front of the Soc girls.
9. Who/What is the protagonist in the story?
	1. Ponyboy
	2. The Greasers
	3. Johnny Cade
	4. The Socials
10. Who/What is the antagonist in the story?
	1. Dallas
	2. The Greaser gangs
	3. The Social gangs
	4. Darry
11. “Oh, yeah, we found out why they were without a car. They’d come with their boyfriends, but walked out on them when they found out the boys had brought some booze along.” What character traits best describe Marcia and Cherry?
	1. Maturity and integrity
	2. Flexible and logical
	3. Patient and imaginative
	4. Enthusiastic and courageous
12. “I winced inside. I’ve told you I can’t stand it that Soda dropped out…it didn’t fit my happy-go-lucky brother at all.” What emotion is Ponyboy showing in these lines?
	1. Pride
	2. Anger
	3. Shame
	4. Fear
13. What piece of text supplies evidence for the overall conflict of the story?
	1. “Darry doesn’t love anyone or anything, except maybe Soda.”
	2. “Greasers can’t walk alone too much or they’ll get jumped…We get jumped by the Socs…the West-side rich kids.”
	3. “Since Mom and Dad were killed in an auto wreck, the three of us get to stay together only as long as we behave.”
	4. “You just don’t cry in front of Darry. Not unless you’re hurt like Johnny had been that day we found him in the vacant lot.”
14. Which of the following excerpts from the text is an example of a flashback?
	1. “But I started in, talking a little faster than I usually do because I don’t like to think about it either…It was almost four months ago. I had walked down to the DX station…”
	2. “You just don’t cry in front of Darry. Not unless you’re hurt like Johnny had been that day we found him in the vacant lot.”
	3. “Since Mom and Dad were killed in an auto wreck, the three of us get to stay together only as long as we behave.”
	4. “His father was always beating him up, and his mother ignored him, except when she was hacked off at something, and then you could hear her yelling at him clear down at our house.”
15. What mood does the flashback create?
	1. Suspenseful
	2. Horror
	3. Excitement
	4. Nostalgic
16. What mood is created by the following lines?

“Darry worked too hard…”

“Darry didn’t deserve to work like an old man when he was only twenty…”

“We just didn’t have the money for him to go to college, even with the athletic scholarship he won.”

* 1. Sympathy
	2. Frustration
	3. Indifference
	4. Light-hearted
1. The imagery Ponyboy describes when he is being jumped by the Socs, “English Leather shaving lotion and stale tobacco,” appeals to the sense of
	1. Sight
	2. Smell
	3. Touch
	4. Hearing
2. The imagery, “my palms getting clammy and the perspiration running down my back,” appeals to the sense of
	1. Sight
	2. Smell
	3. Touch
	4. Hearing
3. Which of the following quotes best captures the irony of the central conflict in the story?
	1. “Did you ever hear of having more than you wanted? So that you couldn’t want anything else and then started looking for something else to want?”
	2. “Nobody but Soda could really get me talking. Till I met Cherry Valance.”
	3. “I kept saving my money for a year, thinking that someday I could buy Mickey Mouse back for Soda. You’re not so smart at ten.”
	4. “It ain’t fair! It ain’t fair that we have all the rough breaks!”
4. “I’ll bet you watch sunsets, too.” In the first three chapters, what does the sunset symbolize?
	1. The dawning of a new era and celebration of the greaser-soc friendship.
	2. The vivid colors represent the violent relationship between Greasers and Socs.
	3. The sunsets represent a basic sameness and similarity between the Greasers and the Socs.
	4. The sun sets in the west, thereby reinforcing the fact that the West side Socs will always be more privileged.