Directions: Discuss each question thorough with your group. Record a well-thought out response that demonstrates your group’s commitment to the topic. Answer each question in a complete sentence the repeats part of the question.

1. At the beginning of the text, how does Dahl describe Mary’s characteristics? What textual evidence does the author use to describe Mary and her house in order to achieve this effect?
2. Describe Patrick’s characteristics. What textual evidence does the author use to describe him in order to achieve this effect?
3. Describe the ways that Patrick’s demeanor and comments change Mary. Why does Mary undergo these changes? Use textual evidence to prove the effect Patrick’s comments have on Mary’s actions.
4. How does Mary’s behavior at the grocery shop contradict what has happened earlier in the story?
5. The police officers do not suspect Mary for the murder. How does her behavior play a role in assuring this didn’t happen?
6. What happens to the murder weapon? How does Dahl assure his readers understand the irony of this event? Cite the evidence from the story that foreshadows this event.
7. “Like lamb to slaughter” is a biblical allusion, usually referring to the sacrifice of an innocent, but here it could have many interpretations. Why does Dahl title this story “Lamb to the Slaughter?” Who is the “lamb” in the story? Who, or what, is being “slaughtered”?

**Directions:** After watching the video, and reading the story, consider the narrative elements we’ve studied so far. Complete the chart below analyzing each element as it is presented.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Narrative | Video | Similarities |
| Mary’s Character |  |  |  |
| Patrick’s Character |  |  |  |
| Setting |  |  |  |
| Irony |  |  |  |
| Mood |  |  |  |

**Quick Write: Write your responses to the following prompt in the space provided below.**

Consider how Hitchcock portrays the characters of Mary and her husband. Was this portrayal similar to the way you perceived the characters as you read the story? How was the portrayal similar or different to your view? Did viewing the visual text change your interpretation of the story? Explain why or why not.

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